

# CONFERENCE PROGRAM



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November 16-18, 2011  
Holiday Inn Golden Gateway, San Francisco

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## GUEST OF HONOR, MORTEN LAURIDSEN



The music of **Morten Johannes Lauridsen**, composer-in-residence of the Los Angeles Master Chorale from 1994-2001 and professor of composition at the University of Southern California Thornton School of Music for more than thirty years, occupies a permanent place in the standard vocal repertoire of the Twentieth Century. His seven vocal cycles -- *Les Chansons des Roses* (Rilke), *Mid-Winter Songs* (Graves), *Cuatro Canciones* (Lorca), *A Winter Come* (Moss), *Madrigali: Six "FireSongs" on Renaissance Italian Poems*, *Nocturnes*, and *Lux Aeterna* -- and his series of sacred a cappella motets (*O Magnum Mysterium*, *Ave Maria*, *O Nata Lux*, *Ubi Caritas et Amor* and *Ave Dulcissima Maria*) are featured regularly in concert by distinguished ensembles throughout the world.

*O Magnum Mysterium*, *Dirait-on* (from *Les Chansons des Roses*) and *O Nata Lux* (from *Lux Aeterna*) have become the all-time best-selling choral octavos distributed by Theodore Presser, in business since 1783. In speaking of Lauridsen's sacred works in his book, *Choral Music in the Twentieth Century*, musicologist and conductor Nick Strimple describes Lauridsen as "the only American composer in history who can be called a mystic, (whose) probing, serene work contains an elusive and indefinable ingredient which leaves the impression that all the questions have been answered... From 1993 Lauridsen's music rapidly increased in international popularity, and by century's end he had eclipsed Randall Thompson as the most frequently performed American choral composer."

His works have been recorded on over a hundred CDs, three of which have received Grammy nominations, including *O Magnum Mysterium* by the New York-based ensemble, Tiffany Consort, led by Nicholas White, and two all-Lauridsen discs entitled *Lux Aeterna* by the Los Angeles Master Chorale conducted by Paul Salamunovich (RCM) and *Polyphony* with the Britten Sinfonia conducted by Stephen Layton (Hyperion). His principal publishers are Peermusic (New York/Hamburg) and Peer's affiliate, Faber Music (London).

A recipient of numerous grants, prizes and commissions, Dr. Lauridsen chaired the Composition department at the USC Thornton School of Music from 1990-2002, founded the School's Advanced Studies Program in Film Scoring, and is currently Distinguished Professor of Composition. In 2006, Morten Lauridsen was named an "American Choral Master" by the National Endowment for the Arts.

In 2007, he was the recipient of the National Medal of Arts from the President in a White House ceremony, "for his composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide." The National Medal of Arts is the highest award given to artists and arts patrons by the United States government.

# 2011 MACCC CONFERENCE MEMBER SCHEDULE

<b>Thursday, November 17</b>		<b>Make sure to visit our Sponsors between 8:00am-5:30pm on the Lower Lobby Foyer</b>	
8:00-8:30am	<b>Continental Breakfast</b> (for MACCC members only; no students) Breakfast generously sponsored by Wenger Corporation <i>Lower Lobby Foyer</i>	<b>Registration</b> <i>Lower Lobby Foyer</i>	
8:30-9:00am	<b>Welcome and Introduction of Guest of Honor Morten Lauridsen</b> with Daniel Wanner, Los Angeles City College and Ron Kean, Bakersfield College <i>Nevada/Washington Room</i>		
9:10-10:00am	<b>Voice with Jayne Campbell</b> Finding Resonant Voice: Posture, the speaking voice, and pitch challenges <i>Nevada Room</i>	<b>Jobs, Enrollment and Recruiting: A panel discussion</b> Hosted by Gus Kambeitz, West Valley College <i>Washington Room</i>	
10:10-11:00am	<b>The 2009-2010 California Community College Musicianship Survey (CCCMS)</b> Results, Analysis, and Lessons Learned by Mark Alun Anderman, Santa Rosa Junior College The 2009-2010 California Community College Musicianship Survey (CCCMS) was designed to assess the state of musicianship instruction in CCCs, and to determine which specific practices, textbooks, methods, and materials were in use. This presentation offers the results of the survey, an analysis of the findings, and reflections upon the lessons learned from conducting the study. <i>Nevada Room</i>	<b>Hands on CalSTRS Workshop</b> with CalSTRS CEO, Jack Ehnes  Hosted by Chaumonde Porterfield-Pyatt, College of the Sequoias <i>Washington Room</i>	
11:10am-12:20pm	<b>Repeatability</b> Come hear about the discussion at the statewide meetings on repeatability at Foothill College (Sept. 16) and Mt. SAC (Sept. 23) as well as the results of the statewide Academic Senate plenary session (Nov. 5). hosted by John Gerhold, Bakersfield College <i>Washington Room</i>		
Lunch	<b>On your own — Restaurants at the hotel and throughout the area</b>		
1:30-2:00pm	<b>Interdepartmental Collaboration</b> Hosted by Chauncey Maddren, LA Valley College <i>Nevada Room</i>	<b>Choral Conducting &amp; Rehearsal Techniques</b> with Donald Brinegar <i>Emerald Room</i>	<b>Band Conducting &amp; Rehearsal Techniques</b> with Edward C. Harris <i>Redwood Room</i>
2:10-3:00pm	<b>Using Technology in Your Lecture</b> A discussion on capturing lectures, including video/audio, and organizing, preparing and delivering content for student use. Includes how to record/capture a lecture, editing the content in post, delivering the content across multiple platforms, and using iTunes University. Hosted by Jeff Forehan and Gus Kambeitz, West Valley College <i>Nevada Room</i>	<b>Steinway &amp; Sons</b> Fundraising for your pianos.  <i>Washington Room</i>	
3:00-4:15pm	<b>On your own — opportunity to visit the choir, band, composers master class or chamber music master class</b>		
4:15-5:15pm	<b>Morten Lauridsen on his Music</b> hosted by Ron Kean, Bakersfield College <i>Nevada/Washington Room</i>		
5:30-6:30pm	<b>Faculty Recital</b> Selected students from the Chamber Music Master Class; Felici Trio; Belinda Reynolds; College of the Sequoias Chamber Singers (Jeff Seaward, director) performing Morten Lauridsen <i>Emerald Room</i>		
6:30-9:00pm	<b>Steinway Reception and Jazz Jam, Hosted by California Steinway Dealers (for MACCC members only; no students)</b> <i>Crystal Room</i>		
<b>Friday, November 18</b>		<b>Make sure to visit our Sponsors between 8:00am-12:00pm on the Lower Lobby Foyer</b>	
8:00-8:30am	<b>Continental Breakfast (for MACCC members only; no students)</b> <i>Lower Lobby Foyer</i>		
8:30-11:45am	<b>ASCCC Music Transfer Degree Template</b> Open forum and vetting of the ASCCC Music TMC (transfer degree template). An opportunity to ask questions and to provide written feedback about the TMC for Music (available at <a href="http://www.c-id.net/degreereview.html">http://www.c-id.net/degreereview.html</a> ) and course descriptors for the courses in the proposed transfer degree in music. Hosted by John Gerhold, Bakersfield College <i>Nevada/Oregon Room</i>		
12:00-1:45pm	<b>Luncheon and Keynote Address</b> Keynote Address by Leslie Smith, Associate Vice-Chancellor of Governmental Relations, City College of San Francisco <i>Gold Rush B</i>		
2:00-3:30pm	<b>Conference Concert</b> MACCC Composition Contest Winners, MACCC Choir and MACCC Band <i>Emerald Room</i>		

## 2011 MACCC CONFERENCE CHOIR SCHEDULE

<b>Wednesday, November 16</b>	
7:00-10:00pm	<b>Conference Choir Rehearsal</b> <i>Emerald Room</i> <i>(Sectionals in Crystal, Gold Rush A &amp; B from 8:30-9:15pm)</i>
<b>Thursday, November 17</b>	
<b>Make sure to visit our Sponsors between 8:00am-5:30pm on the Lower Lobby Foyer</b>	
9:00am-12:15pm	<b>Conference Choir Rehearsal</b> <i>Emerald Room</i>
Lunch	<b>Lunch on your own</b> <i>Restaurants at the hotel and throughout the area</i>
2:00-5:00pm	<b>Conference Choir Rehearsal</b> <i>Emerald Room</i>
5:30-6:30pm	<b>Faculty Recital</b> Selected students from the Chamber Music Master Class; Felici Trio; Belinda Reynolds; College of the Sequoias Chamber Singers (Jeff Seaward, director) performing Morten Lauridsen <i>Emerald Room</i>
<b>Friday, November 18</b>	
<b>Make sure to visit our Sponsors between 8:00am-12:00pm on the Lower Lobby Foyer</b>	
9:00-10:30am	<b>Conference Choir Rehearsal</b> <i>Emerald Room</i>
10:45am-12:00pm	<b>Conference Choir Rehearsal</b> <i>Redwood Room</i>
12:00-1:30pm	<b>Lunch on your own</b> <i>Restaurants at the hotel and throughout the area</i>
1:30-1:45pm	<b>Conference Choir Warm-up</b> <i>Redwood Room</i>
2:00-3:30pm	<b>Conference Concert</b> MACCC Composition Contest Winners, MACCC Choir and MACCC Band <i>Emerald Room</i>

### Our Conference Choir Conductor

**Donald Brinegar** is Visiting Professor of Choral Music at the USC Thornton School of Music, where he teaches graduate choral conducting and choral development classes. He is also Professor of Music and Director of Choral and Vocal Studies at Pasadena City College, co-director of the Masters of Choral Music program at California State University, Los Angeles, and lecturer in voice at Pomona College located in Claremont, California. His choral ensemble, The Donald Brinegar Singers, have recorded ten highly acclaimed compact discs which include the premier recording of the organ version of Morten Lauridsen's *Lux Aeterna*, and with the Santa Barbara Symphony the world premier of Villa Lobos' 10th Symphony "Amerinda." Brinegar lectures throughout the university and college community on historical intonation practices, vocal pedagogy and performance, conducting, and the art of teaching. He has been a visiting lecturer at the University of Southern California, Southern Oregon University, and the University of Nevada, Reno, Northwest Missouri State, Florida State University and California State University, Los Angeles.

## 2011 MACCC CONFERENCE BAND SCHEDULE

<b>Wednesday, November 16</b>	
7:00- 10:00pm	<b>Conference Band Rehearsal</b> <i>Redwood Room</i> <i>(Sectionals in Gold Rush A &amp; B from 7:00-8:15pm)</i>
<b>Thursday, November 17</b>	
<b>Make sure to visit our Sponsors between 8:00am-5:30pm on the Lower Lobby Foyer</b>	
9:00am- 12:15pm	<b>Conference Band Rehearsal</b> <i>Redwood Room</i>
Lunch	<b>On your own</b> <i>Restaurants at the hotel and throughout the area</i>
2:00- 5:00pm	<b>Conference Band Rehearsal</b> <i>Redwood Room</i>
5:00- 5:30pm	<b>Some Guiding Principles for the Horn Player</b> with Robert Slack, Dean of Fine and Performing Arts at Citrus College <i>Redwood Room</i>
5:30- 6:30pm	<b>Faculty Recital</b> Selected students from the Chamber Music Master Class; Felici Trio; Belinda Reynolds; College of the Sequoias Chamber Singers (Jeff Seaward, director) performing Morten Lauridsen <i>Emerald Room</i>
<b>Friday, November 18</b>	
<b>Make sure to visit our Sponsors between 8:00am-12:00pm on the Lower Lobby Foyer</b>	
9:00- 10:30am	<b>Conference Band Rehearsal</b> <i>Redwood Room</i>
10:45am- 12:00pm	<b>Conference Band Rehearsal</b> <i>Emerald Room</i>
12:00- 1:30pm	<b>Lunch on your own</b> <i>Restaurants at the hotel and throughout the area</i>
1:30- 1:45pm	<b>Conference Band Warm-up</b> <i>Redwood Room</i>
2:00- 3:30pm	<b>Conference Concert</b> MACCC Composition Contest Winners, MACCC Choir and MACCC Band <i>Emerald Room</i>

### **Our Conference Band Conductor**

**Edward C. Harris** is the Director of the School of Music & Dance and the Director of Bands at San José State University. Born and educated in Santa Monica, Dr. Harris received his Bachelor of Music degree in music education, and Master of Arts degree in clarinet performance from San Francisco State University. He received his Doctor of Arts degree in conducting and clarinet performance from the University of Northern Colorado where he studied under Eugene Corporon. Before joining the San José faculty, Dr. Harris served in a similar capacity at California State University – Stanislaus, Humboldt State University, and at the University of Wisconsin – Platteville. Preceding these appointments he served as Director of Instrumental Music at Sequoia High School in Redwood City, California from 1971 to 1978. Dr. Harris maintains an active schedule as guest conductor and lecturer throughout the United States. He has guest conducted honor groups and festivals in nine states and was selected to conduct the California Community College All-State Honor Band in 1983 and 2005, the California All-State Concert Band in 1988, the California All-State Symphonic Honor Band in 1996, and the CBDA California All-State Concert Band in 2004. In 2011 he conducted the Nevada All-State High School Honor Band at the University of Nevada-Reno. Dr. Harris brings to his position a broad knowledge of both traditional and contemporary wind band literature. Under his direction, the San Jose State University Wind Ensemble has gained wide recognition for its diverse and creative programs. In addition to his university duties, he has served as President of the Western Division of the College Band Directors' National Association and has been on the Board of Directors for the California Band Directors Association and California Music Educators Association. In 2010, Dr. Harris was named the "Music Educator of the Year" by the Bay Section of the California Music Educators Association. In 2010, Dr. Harris received an Abby Award for distinguished arts leadership from the Silicon Valley Arts and Business Association. After an extensive national search in 2002, Dr. Harris was appointed the conductor and artistic director for the San Jose Wind Symphony. As a professional clarinetist, Dr. Harris has performed with the Greeley Philharmonic in Colorado, the Pacific Symphony in California, and the Modesto Symphony. His primary teachers include Robert McGinnis of the New York Philharmonic, Donald Carroll of the San Francisco Symphony, and Dorrace Stalvey of Los Angeles.

# 2011 MACCC CONFERENCE COMPOSER MASTER CLASS SCHEDULE

<b>Thursday, November 17</b>		<b>Make sure to visit our Sponsors between 8:00am-5:30pm on the Lower Lobby Foyer</b>
9:00- 9:30am	<b>Composer Q&amp;A</b> Curriculum, transfer and career advice with Belinda Reynolds <i>Oregon Room</i>	
9:30am- 12:30pm	<b>Composer Workshop</b> Master class with our honor student composers; hosted by Kevin Kelly and Chauncey Maddren <i>Oregon Room</i>	
Lunch	<b>On your own</b> <i>Restaurants at the hotel and throughout the area</i>	
1:45- 4:30pm	<b>Composer Workshop Continued and Composer Q&amp;A</b> Including curriculum, transfer and career advice with Dan Becker, San Francisco Conservatory Professor of Music <i>Oregon Room</i>	
4:30- 5:00pm	<b>Success Stories</b> Former community college composition students discuss their path in successfully transferring to 4-year composition programs. <i>Oregon Room</i>	
5:30- 6:30pm	<b>Faculty Recital</b> Selected students from the Chamber Music Master Class; Felici Trio; Belinda Reynolds; College of the Sequoias Chamber Singers (Jeff Seaward, director) performing Morten Lauridsen <i>Emerald Room</i>	
<b>Friday, November 18</b>		<b>Make sure to visit our Sponsors between 8:00am-12:00pm on the Lower Lobby Foyer</b>
10:00am	<b>Tour of the San Francisco Conservatory of Music</b> <i>50 Oak Street</i> Meet in the main lobby at the school.	
2:00- 3:30pm	<b>Conference Concert</b> Choir, Band and MACCC Composition Contest Winner <i>Emerald Room</i>	

**Belinda Reynolds** is an active composer, organizer, and teacher, focusing on bringing new music to a variety of audiences and mediums. Ms. Reynolds completed her Doctorate at Yale University with Martin Bresnick, Jacob Druckman, Jonathan Berger, and Tania León. She received her M.A. and B.A. from the University of California, Berkeley, where she studied principally with Andrew Imbrie and John Thow. She has received awards from ASCAP, the International League of Women Composers, the NACUSA Young Composers Competition, and the CMTA Composition Competition, among others. Belinda Reynolds' music has been performed by a number of organizations throughout North America and Europe, including: the Da Capo Players, New Music Consort, The New Millennium Ensemble, Twisted Tutu, Essential Music, Earplay, the Vermont Contemporary Music Ensemble, Citywinds, Fulcrumpoint (Chicago), Continuum Contemporary Music (Toronto), New Music Works, Music Now, Seventh Chapter Brass (Australia), The U.S. Army's Brass Ensemble, and The Albany Symphony's Dogs of Desire. Her music has been featured in such festivals and venues as the Spoleto USA Music Festival, Lincoln Center's *Great Performers* Series, and Weill Recital Hall at Carnegie Hall. She has also been an Artist in Residence at Djerassi Colony, Banff Centre for the Arts, the Atlantic Center for the Arts, and the MacDowell Colony. As an organizer, Ms. Reynolds is Vice-President of the composers' cooperative, *Common Sense*. Now in their thirteenth year, the main objective of the group has been to explore alternative ways of conceiving and presenting new works. *Common Sense*'s premiere CD was recorded on CRI's *Emergency Music* label in January, 1997. Their CD, *Shock of the Old*, featuring works from their collaboration with the Bay Area Ensemble American Baroque, was one of the winners of the Chamber Music America/WQXR Best Chamber Music CD for 2003. *Common Sense*'s latest CD, *Tic*, was released in 2007 on the Albany label. Ms. Reynolds is also very active in music education. She has been a Composer-in-Residence for public schools as well as institutions such as the San Francisco Conservatory of Music. Additionally, she has taught and guest lectured at Dartmouth College and Yale University, among others. She has been a columnist for the American Music Center's NewMusicBox webzine, focusing on composing music for young players. Recently, she launched an innovative commissioning series called CUSTOM MADE MUSIC, which enables individuals to commission music 'customized' for amateur players in everyday occasions. Ms. Reynolds is the Director of HeShe Music in San Francisco, a private studio that teaches composition, piano, theory, and musicianship. Her music is published by Dover, HeShe Music, Kithara Editions, and PRB Productions. Her recorded music can be found on the Albany, Innova, and Trance recording labels, among others.

**Dan Becker** received his DMA in Composition from Yale University, where he also earned his MM and MMA degrees. His teachers included Jacob Druckman, Martin Bresnick, Poul Ruders, Louis Andriessen, and Terry Riley. Awards and grants include those from the American Academy of Arts and Letters, Meet the Composer, the America Composers Forum, and the Mary Flagler Cary Charitable Trust. His most recently completed work, an interactive piece for solo pianist and disklavier piano, was commissioned by Meet the Composer and premiered by Kathleen Supové in November 2004 and hailed by Joshua Kosman of the San Francisco Chronicle as "a dynamic whirlwind of a piece." Recent performances include those by the Albany Symphony, the Cincinnati Conservatory, Duke University, Park City String Quartet Festival, Norfolk Summer Festival, Juilliard's Focus Festival, Chicago Arts Series, OPUS415 Bay Area New Music Marathon, Bates College American Music Festival, the San Francisco Conservatory of Music, University of Vermont, New Langton Arts, Sacramento State American Music Festival, and Bowdoin College. He currently serves on the Board of Directors of the American Music Center. In 2001, he joined the composition faculty of the San Francisco Conservatory of Music.

# 2011 MACCC CONFERENCE CHAMBER MUSIC MASTER CLASS SCHEDULE

<b>Thursday, November 17</b>		<b>Make sure to visit our Sponsors between 8:00am-5:30pm on the Lower Lobby Foyer</b>
9:00- 9:30am	<b>Chamber Music Q&amp;A</b> Curriculum, transfer and career advice with The Felici Trio <i>California Room</i>	
9:30am- 12:30pm	<b>Chamber Music Workshop</b> Master class with our honor student chamber musicians <i>California Room</i>	
Lunch	<b>On your own</b> <i>Restaurants at the hotel and throughout the area</i>	
1:45- 5:00pm	<b>Chamber Music Workshop, Continued</b> <i>California Room</i>	
5:30- 6:30pm	<b>Faculty Recital</b> Selected students from the Chamber Music Master Class; Felici Trio; Belinda Reynolds; College of the Sequoias Chamber Singers (Jeff Seaward, director) performing Morten Lauridsen <i>Emerald Room</i>	
<b>Friday, November 18</b>		<b>Make sure to visit our Sponsors between 8:00am-12:00pm on the Lower Lobby Foyer</b>
10:00am	<b>Tour of the San Francisco Conservatory of Music</b> <i>50 Oak Street</i> Meet in the main lobby at the school.	
2:00- 3:30pm	<b>Conference Concert</b> Choir, Band and MACCC Composition Contest Winner <i>Emerald Room</i>	

**Rebecca Hang, violin**, was born in Germany and began her violin studies at the Peter-Cornelius- Conservatory in Mainz with Helga Waehdel. From 1987 until 1990 she lived in Israel where she studied with the renowned concertmaster of the Israel Philharmonic Orchestra, Chaim Taub. Rebecca continued her musical education with Atar Arad and Paul Biss at Indiana University, Bloomington, where she received her Bachelors of Music “with high distinction” and a Masters of Music in violin performance. As member of the internationally reputable *Felici String Quartet*, she won first prize in the 1992 Michael Kuttner Competition at IU, the MTNA Competition in Indianapolis, the *Russell Award* of the 1993 Coleman Competition and was a prize winner of the International String Quartet Competition in Osaka, Japan, in the same year. In June of 1993 Rebecca gave her New York solo debut in Lincoln Center’s Juilliard Theater performing Mozart’s *Sinfonia Concertante*. As member of the first violin section of the International “Guido Cantelli” Chamber Orchestra in Milan, Italy, she toured throughout Europe and the U.S. before accepting the NEA *Rural Residency Grant* with the Felici Piano Trio in Mammoth Lakes, CA, in 1998. Rebecca dedicates much of her time to teaching more than 120 violin students in weekly group and individual lessons. Through her pedagogical work she hopes to nurture children’s innate musicality and lay the foundations for a lasting love of great music.

**Brian Schuldt, cello**. As a member of the Felici Piano Trio, Brian Schuldt has performed over 350 critically-acclaimed concerts in the U.S., Europe and South America. His chamber music collaborations include many renowned artists, such as Tsuyoshi Tsutsumi, Edward Auer, Atar Arad, Corey Cerovsek, Hagai Shaham and Eli Eban. Brian was the cellist of the Arcadia String Quartet, which won the grand prize of the 1995 Yellow Springs Chamber Music Competition and the Indiana University Kuttner Quartet Scholarship. He has appeared as soloist with the Auburn Symphony, Owensboro Symphony, Eastern Sierra Symphony and the Chamber Orchestra "Cantelli" of Milan, Italy. He was principal cellist of the Owensboro Symphony and "Cantelli". He has been a guest lecturer/instructor at Indiana University, University of Tennessee and Tennessee Tech. Brian studied with Toby Saks at the University of Washington and continued under Tsuyoshi Tsutsumi and Janos Starker at Indiana University, where he earned his Bachelor of Music and Master of Music degrees. From 1994-1996, Brian held the appointment of Assistant Instructor of Cello at Indiana University. He is currently Executive Director of Chamber Music Unbound, director of the Sierra Chamber Workshop, conductor of the Eastern Sierra Chamber Orchestra and Adjunct Music Instructor at Cerro Coso College.

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# Holiday Inn Golden Gateway Facilities

