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INFORMATION FOR CHORAL DIRECTORS

Dear Colleagues!

I look forward to seeing each of you and your students at this year's MACCC conference in San Francisco. Please refer to the notes on two of the selections from this year's conference choir repertoire, listed below.

A draft student schedule and information will be posted on the website soon. Please continue to check the website for information, especially in the last days leading up to November 18th!

Important! Please plan to attend the rehearsal session on Wednesday evening, November 18th. We ask for volunteers from among the participating choral directors to help with the breakout sectional rehearsals that take place that evening. We need individuals willing to run a particular section rehearsal and another individual on the piano/keyboard for that rehearsal. Please let me know what you would like to do. (JSB)

NOTES FROM THE GUEST CHORAL CONDUCTOR, RAGNAR BOHLIN:

Lo, How a Rose E'er Blooming, Sandström

1. For the Sandström piece, please have everyone sing on an oo for the time being. We might change to mmm if too loud.

Please select a quartet of the best singers from each choir to sing the chorale (with text). Together they will form the semichorus.

Tomorrow Shall Be My Dancing Day, Gardner

2. On verse 4 in "Tomorrow shall be my dancing day", let sopranos and tenors sing the top part (will come out in octaves) and altos and basses the bottom part (will also come out in octaves).

On p. 8 when the top part splits, let s1 and t1 sing the top, and s2 and t2 the lower part.

3. Choral music does not need to be memorized. Please use a black folder for music.