

Course Identification Numbering System (C-ID)

And SB 1440 –
Associate Degrees for Transfer
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Preview

- > Overview of C-ID
- > Senate Bill 1440:
Associate Degrees for Transfer
- > Status of Music Discipline: C-ID and TMC



What is C-ID?

A system to replace and expand on CAN

- ❑ a supra-numbering system
 - ❑ a response to mandates & needs
 - ❑ a published set of course descriptors
- www.c-id.net



is:

- ❑ Intersegmental
- ❑ Faculty-driven
- ❑ Voluntary
- ❑ And its new role ---
implementing SB 1440



“Descriptors”

- ✓ Identify the essential, common components of a course
- ✓ Provide enough detail to serve as the basis for articulation
- ✓ Inform course updates
- ✓ Permit identification of comparable courses
- ✓ Provide consistency for the TMC

The Descriptors Include:

- * Course description
- * Units; labs
- * Prerequisites
- * Content
- * Objectives
- * Evaluation
- * Texts



Process

- Develop draft descriptors
- Vet draft descriptors in 2 ways:
 - 1) www.c-id.net
 - 2) At DIG meetings
- Finalize descriptors
- Seek articulation with universities
- Seek COR submissions from CCCs

SENATE BILL 1440

- ✧ Mandates “associate degree for transfer”(AA-T and AS-T)
- ✧ Offers benefits for students & faculty

Associate Degree for Transfer Requirements:

- A student must complete 60 semester units or 90 quarter units that are eligible for transfer to the CSU that consist of
 - ◆ IGETC or CSU GE Breadth
 - ◆ a major or area of emphasis of at least 18 units, as defined by the CCC
- No additional local graduation requirements may be required
- Minimum GPA of 2.0

1. “the CSU shall **guarantee admission** with **junior** status”
2. “. . . does not guarantee admission for specific majors or campuses”
3. “priority admission ---to local CSU campus and to a program or major that is **similar** . . . as determined by the CSU campus”

“The CSU may require a student transferring pursuant to this article to take additional courses at the CSU so long as the student is not required to take any more than 60 additional semester units or 90 quarter units at the CSU for majors requiring 120 semester units or 180 quarter units.”

“The CSU shall not require students . . . to repeat courses that are similar to those taken at the CC that counted toward the associate degree for transfer.”

Implementing SB 1440

112 colleges
develop unique
degrees in each
major. . .

A concerted,
statewide,
intersegmental
transfer model
curriculum (TMC)

OR



New "AA-T" and "AS-T" degrees



Associate Degree
for Transfer
A Degree with a Guarantee.

ASCCC and ASCSU Support

- ✓ C-ID system
- ✓ AA-T and AS-T degrees
- ✓ TMCs
- ✓ Intersegmental faculty dialog

"Transfer Model Curriculum"

- * Appropriate courses for an
associate degree --and
- * Preparation for transfer
- * "Double-counting" encouraged
- * 60 units total including GE

Features of TMC

- * Common "core" – typically 6 units
- * Additional courses selected from list (s)
- * Total 18 units (minimum)
- * Some courses may be in related fields

Progress (as of November)

- * 16 final TMCs (www.c-id.net)
- * 4 under development
- * 11 new drafts in the last month
- * > 225 degrees approved in Chanc. Office so far
- * > 250 C-ID descriptors in place
- * >1000 courses approved in C-ID
- * Many more C-ID descriptors in the works

Status: Music Descriptors & TMC

- * "FDRG" (Faculty Discipline Review Group) with CSU and CCC faculty (John is "lead")
- * Drafted, vetted
- * Next: FDRG will meet and make sense of all input
- * Intersegmental Curriculum Workgroup reviews and posts final TMC
- * Local colleges develop their AA-T in music

13 C-ID descriptors

- * 100 Appreciation
- * 110 Fundamentals
- * 120 Theory I
- * 125 Musicianship I
- * 130 Theory II
- * 135 Musicianship II
- * 140 Theory III
- * 145 Musicianship III
- * 150 Theory IV
- * 155 Musicianship IV
- * 160 studio applied I
- * 165 studio applied II
- * 180 large ensemble

Draft Music TMC (5/02/11)

Minimum Requirements:

<u>Courses (core)</u>	<u>Units</u>
4 semesters music theory	(12) 3 may double count as GE
4 semesters musicianship* or a minimum of	(4)
4 semesters applied or a minimum of	(4)
4 semesters ensembles or a minimum of	(4)
Sub-Total	(24)
Less double counting units	(3)
Total	(21)

(note: GE ranges from 34-39 units)
 * Theory and musicianship courses may be combined into a single course or be offered separately.



Thanks !