

Los Angeles City College Music Department approved SLOs as of February 12, 2010

Course	Course #	Title	SLO
MUSIC	101	FUND OF MUSIC	Recognize and write basic music notation
MUSIC	111	MUSIC APPREC 1	Identify aurally and correctly define the terminology of selected music of the Middle Ages, Renaissance, Baroque, Classical, Romantic and modern periods.
MUSIC	120	MUSIC TECH PRAC LAB	Demonstrate computer literacy on both PC and Mac computers, as well as operate various electronic and technological lab equipment at a level appropriate for the co-requisite class.
MUSIC	121	HISTORY&LITERATURE 1	Given music of the middle ages, Renaissance and Baroque periods, identify aurally, correctly define the terminology of, and place selected music in its historical context.
MUSIC	122	HISTORY&LITERATURE 2	Given music of the pre-Classical, Classical, Romantic and modern periods, identify aurally, correctly define the terminology of, and place selected music in its historical context.
MUSIC	130	MUSIC EARLY CHILD ED	Select and present music materials and lessons appropriate to the needs and developmental levels of children
MUSIC	135	AFRICAN AMERICAN MUS	Describe and recognize African and African-American music and its various genres.
MUSIC	137	MUSIC AS A BUSINESS	Correctly describe the required skills, training and roles of selected careers in music.
MUSIC	140	ADV PRAC LB MSC TECH	Complete practice lab log.
MUSIC	152	CURRENT MUSICAL EVNT	Attend a professional concert and write a concert report describing the music and performance.
MUSIC	161	INTRO TO ELECT MUSIC	Produce an original electronic music composition and burn to CD.
MUSIC	180	APPLIED MUSIC LAB	Complete practice lab log.
MUSIC	181	APPLIED MUSIC I	Perform selected works appropriately
MUSIC	182	APPLIED MUSIC II	Perform selected works for level 2 instrument or voice appropriately
MUSIC	183	APPLIED MUSIC III	Perform selected works for level 3 instrument or voice appropriately
MUSIC	184	APPLIED MUSIC IV	Perform selected works for level 4 instrument or voice appropriately
MUSIC	185	DIRECTED STUDY	Write personal evaluations of progress in relation to a music project
MUSIC	200	INTRO/MUSIC THEORY	Recognize, write and perform basic music notation
MUSIC	201	HARMONY 1	Realize a four-measure figured bass at the Harmony I level, including primary and secondary diatonic triads and the dominant seventh chord in four-voice choral spacing. Elaborate appropriately with non-chord tones.

MUSIC	202	HARMONY 2	Realize a four-measure figured bass at the Harmony II level, including the supertonic seventh chord; leading tone seventh chords; the tonic, subdominant, mediant, and submediant seventh chords; secondary dominants; and modally borrowed chords. Elaborate appropriately with non-chord tones.
MUSIC	203	HARMONY 3	Write original compositions using augmented triads, embellishing diminished seventh chords, Neapolitan triads, Augmented 6th chords, advanced modulations, linear chromaticism, jazz harmony, and modal harmony
MUSIC	211	MUSICIANSHIP 1	Sing and perform selected musicianship melodies and rhythms with the correct pitches and rhythms in a reasonable tempo
MUSIC	212	MUSICIANSHIP 2	Sing and perform selected musicianship melodies and rhythms with the correct pitches and rhythms in a reasonable tempo
MUSIC	213	MUSICIANSHIP 3	Perform correct pitches and rhythms of selected musicianship rhythms and melodies in a reasonable tempo
MUSIC	220	MUSIC THEORY LISTEN	Demonstrate proficiency on the assigned theory exercises at a level appropriate for the co-requisite class.
MUSIC	221	COUNTERPOINT 1	Compose a short contrapuntal composition representative of 18th century practice.
MUSIC	222	COUNTERPOINT 2	Analyze and compose 3 and 4-voice fugal compositions, chorale preludes, and contrapuntal variations representative of 18th century practice
MUSIC	223	20TH CENT COMP TECH	Recognize visually and aurally the compositional techniques of 20th century materials and procedures in a wide range of compositions from the late 1800s to the present.
MUSIC	231	ORCH & ARRANG 1	Transcribe short piano pieces for each of the following: woodwinds, strings, brass and full orchestra.
MUSIC	232	ORCH & ARRANG 2	Transcribe two piano pieces for orchestra in the styles of Ludwig van Beethoven and Claude Debussy.
MUSIC	240	ADV PR LB MSC THEORY	Complete all required hours in the practice lab and pass the co-requisite course
MUSIC	241	NOTATION & COPYING1	Prepare one computer generated and one handwritten music score, copied from basic level scores provided by the instructor.
MUSIC	242	NOTATION & COPY II	Prepare one computer generated and one handwritten music score, copied from level 2 scores provided by the instructor.
MUSIC	243	NOTATION & COPY III	Prepare one computer generated and one handwritten music score, copied from level 3 scores provided by the instructor.
MUSIC	244	NOTATION & COPY IV	Prepare one computer generated and one handwritten music score, copied from level 4 scores provided by the instructor.

MUSIC	250	MUSIC PERFORM WRKSHP	Perform selected music performance workshop repertoire appropriately as part of an ensemble
MUSIC	251	JAZZ IMPROV WKSHOP	Perform selected jazz repertoire appropriately as part of an ensemble
MUSIC	261	ELECT MUSIC WORKSHOP	Sequence, record and mix MIDI, digital audio and live performance and burn to CD
MUSIC	271	SONGWRITERS WORKSHOP	Compose and perform or arrange for the performance of two contrasting songs.
MUSIC	281	COMM MUSIC TECH I	Produce an original DVD including music and video, utilizing Pro Tools, Cubase and iMovie.
MUSIC	282	COMM MUSIC TECH II	Utilize multiple recordings and sound manipulation in QuickTime, iMovie and Final Cut Pro to produce an original DVD.
MUSIC	291	MIDI INST INSTR 1	Produce a score for a video using MIDI
MUSIC	292	MIDI INSTR INSTR II	Produce a level 2 score for a video using MIDI
MUSIC	293	MIDI INSTRS INST III	Produce a level 3 score for a video using MIDI
MUSIC	294	MIDI INSTMT INSTR IV	Produce a level 4 score for a video using MIDI
MUSIC	299	MUSIC HONORS	Write personal evaluations of progress in relation to an honors music project
MUSIC	300	INTRO/KEYBOARD HRMY	Play on the piano all notes; the chromatic scale; major scales; intervals above and below a given note; triads; natural minor scales; melodic minor scales; and diatonic triads within select keys
MUSIC	301	KEYBOARD HARMONY 1	Play primary and secondary triads in root position, first inversion, and second inversion in major and minor keys I/i, V, V7, IV/iv, cadential 6-4 chords, cadences, inversions of V7 chords, passing and neighboring 6-4 chords, and chord progressions using the above
MUSIC	302	KEYBOARD HARMONY 2	Play on the piano the supertonic seventh chord, leading tone seventh chords, all other seventh chords, secondary dominants, modally borrowed chords, and common chord modulations
MUSIC	303	KEYBOARD HARMONY 3	Play on the piano chord progressions in keyboard style using augmented triads, embellishing diminished seventh chords, Neapolitan triad, Augmented 6th chords, advanced modulations, linear chromaticism, jazz harmony, and modal harmony
MUSIC	311	PIANO 1	Play C, G, D, A, E, B, F Major, and c, g, d, a, e, b, f minor 5-finger patterns and triads; C, G, D, A, B, E, F major scales; 6 beginning repertoire pieces; and read basic rhythms and notes in treble and bass clef
MUSIC	312	PIANO 2	Play all major and minor 5-finger patterns; all major and minor triads in root position; C, G, D, A, E, B/Cb, F Major scales in two octaves; Bb, Eb, Ab, Db/C#, Gb/F# Major scales in one octave; I-IV-I-V7-I cadences in C, G, D, A, E, B/Cb, F Major; and 6 Level II repertoire pieces

MUSIC	313	PIANO 3	Play all major scales; a ,e, b, d, g, c, f minor harmonic minor scales; C, G, F, D, A, E, B/Cb major arpeggios; all major I-IV-I-V7-I cadences; a, e, b, d, g, c, f minor cadences; repertoire from four historical periods
MUSIC	314	PIANO 4	Play all major scales and arpeggios in two octaves; all harmonic minor scales and arpeggios in two octaves; cadences in all major keys; i-iv-i-V7-i cadences in all harmonic minor keys; and advanced repertoire from four historical periods
MUSIC	320	ORGAN PRACTICE LAB	Demonstrate proficiency on the organ at a level appropriate for the co-requisite class.
MUSIC	340	ADV PRC LAB ORGAN	Complete practice lab log.
MUSIC	341	INTERMEDIATE PIANO	Play all major and harmonic minor scales and arpeggios; I-IV-V7-I cadences in all major and harmonic minor keys; and representative repertoire selected from the four primary historic periods
MUSIC	351	PIANO ENSEMBLE	Perform selected piano repertoire appropriately as part of an ensemble
MUSIC	361	COM PIANO TEC WRKSHP	Play selected commercial piano exercises and repertoire with correct notes, fingerings, technique, rhythm, dynamics, and phrasing
MUSIC	381	ELEMENTARY ORGAN I	Play five beginning level organ pieces
MUSIC	382	ELEMENTARY ORGAN II	Play five level two organ pieces
MUSIC	383	ELEMENTARY ORGAN III	Play five level three organ pieces
MUSIC	384	ELEMENTARY ORGAN IV	Play five level four organ pieces
MUSIC	400	VOICE FUNDAMENTALS	Memorize and perform assigned songs.
MUSIC	401	CLASSICAL VOICE 1	Memorize and perform assigned songs in Italian
MUSIC	402	CLASSICAL VOICE 2	Memorize and perform assigned songs in German.
MUSIC	403	CLASSICAL VOICE 3	Memorize and perform assigned songs in French.
MUSIC	431	COMMERCIAL VOICE 1	Memorize and perform assigned songs.
MUSIC	432	COMMERCIAL VOICE 2	Memorize and perform assigned songs with an increased understanding of stylistic implications and interpretive possibilities
MUSIC	433	COMMERCIAL VOICE 3	Memorize and perform with mic correctly transposed assigned songs with an increased understanding of stylistic implications and interpretive possibilities.
MUSIC	453	MUS THEATRE REP-SING	Memorize and perform musical theater songs.
MUSIC	501	COLLEGE CHOIR	Perform selected college choir repertoire appropriately as part of an ensemble
MUSIC	561	CHAMBER CHORALE	Perform selected chamber chorale repertoire appropriately as part of an ensemble
MUSIC	601	BRASS INST INSTR I	Perform selected beginning level solo brass exercises and compositions
MUSIC	602	BRASS INST INSTR II	Perform level 2 solo brass exercises and compositions
MUSIC	603	BRASS INST INSTR III	Perform level 3 solo brass exercises and compositions

MUSIC	604	BRASS INST INSTR IV	Perform level 4 solo brass exercises and compositions
MUSIC	611	STRING INST INSTR I	Perform selected beginning level solo string exercises and compositions
MUSIC	612	STRING INST INSTR II	Perform level 2 selected solo string exercises and compositions
MUSIC	613	STRING INST INSTR III	Perform level 3 selected solo string exercises and compositions
MUSIC	614	STRING INST INSTR IV	Perform level 4 selected solo string exercises and compositions
MUSIC	620	INSTRUMNTL PRAC LAB	Demonstrate proficiency on the assigned instrumental exercises at a level appropriate for the co-requisite class.
MUSIC	621	WOODWD INST INSTR I	Perform selected beginning level solo woodwind exercises and compositions
MUSIC	622	WOODWD INST INSTR II	Perform level 2 solo woodwind exercises and compositions
MUSIC	623	WOODWD INST INSTR III	Perform level 3 solo woodwind exercises and compositions
MUSIC	624	WOODWD INST INSTR IV	Perform level 4 solo woodwind exercises and compositions
MUSIC	631	PRCSN INST INSTR I	Correctly perform the selected Percussion I studies with proper rhythm, tempo and technique
MUSIC	632	PRCSN INST INSTR II	Correctly perform the selected Percussion II studies with proper rhythm, tempo and technique
MUSIC	633	PRCSN INST INSTR III	Correctly perform selected Percussion III studies with proper rhythm, tempo and technique
MUSIC	634	PRCSN INST INSTR IV	Correctly perform selected Percussion IV studies with proper rhythm, tempo and technique
MUSIC	640	ADV PRC LB INSTRMNTL	Complete all required hours in the practice lab and pass the co-requisite course
MUSIC	650	BEGINNING GUITAR	Perform chosen beginning guitar exercises with proper rhythm, tempo and technique
MUSIC	651	CLASSICAL GUITAR I	Correctly perform the selected Classical Guitar I studies with proper rhythm, tempo and technique
MUSIC	652	CLASSICAL GUITAR II	Correctly performs the selected Clasical Guitar II studies with proper rhythm, tempo and technique
MUSIC	653	CLASSICAL GUITAR III	Correctly performs the selected Classical Guitar III studies with proper rhythm, tempo and technique
MUSIC	654	CLASSICAL GUITAR IV	Perform advanced technical studies for both hands (left hand studies by E. Pujol, right hand studies by M. Giuliani and scales edited by A. Segovia) and new solo compositions.
MUSIC	670	FINGERBOARD HARMONY	Read, write and play chords and chord progressions on the guitar.
MUSIC	705	CHAMBER MUSIC	Perform selected chamber music repertoire appropriately as part of an ensemble
MUSIC	711	REHEARSAL ORCHESTRA	Perform selected rehearsal orchestra repertoire appropriately as part of a large ensemble
MUSIC	725	COMMUNITY ORCHESTRA	Perform selected community orchestra repertoire appropriately as part of a large ensemble

MUSIC	751	WIND ENSEMBLE	Perform selected wind ensemble repertoire appropriately as part of an ensemble
MUSIC	765	PERCUSSION ENSEMBLE	Perform selected percussion ensemble repertoire appropriately as part of a large ensemble
MUSIC	771	GUITAR ENSEMBLE	Perform selected guitar ensemble repertoire appropriately as part of a large ensemble,
MUSIC	781	STUDIO JAZZ BAND	Perform selected jazz band repertoire with proper notes, phrasing, dynamics, balance, and tempo
MUSIC	820	PERCUSSION PRACTICE	Demonstrate proficiency on the assigned percussion instruments at a level appropriate for the co-requisite class.
MUSIC	840	ADV PRC LB PERCSSION	Complete all required hours in the practice lab and pass the co-requisite course